

NEW YORK CLIPPER

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WHAT'S A JAY?

WRITTEN FOR THE NEW YORK CLIPPER.

When the show folks came to our town hall,
They fetched out the smartest crowd
We've had at Lumpkin's Creek this fall;
Leastwise, so Miranda frowed.
She plays the organ for the shows,
And gits free checks for us all;
So you see there was us in the first two rows,
And the Lumpkins sat next the wall.
"Uncle Tom's Cabin" they called the show,
And they took it off nat'ral as life;
To see 'em act out you would swear it was so;
And I could 'nt help tellin' my wife
That the girl who took Eva was just like our Jule—
Jule can say a piece through and not hitch;
She's a nat'ral born actor—they say at the school,
When they have recitations and sich.

For a nigger, that Topsy was sweet with her tongue;
She could stand up and shoot off her mouth—
From the way that she danced, and the songs that
she sung,

I should reckon they picked her up South,
When the concert was out, I said to the man
Who was countin' out checks at the door
And droppin' 'em in that new fashioned bread pan,
That we'd all like to see 'em some more.

I told him that hog killin' time was near,
And 'lowed if he came there again
He would have a full house; but crops this year
Had been killed by the heavy rain.
"You bloomin' old jay," he observed with a grin,
"What's a jay?" I could but exclaim;
And sez he: "It's a thing that's got hair on its chin,
And don't even know its own name."

MITTENS WILLETT.

ART. GRAY'S DRAMATIC VENTURE.

WRITTEN FOR THE NEW YORK CLIPPER.

Arthur Gray (called "Art" for short), of Talleyrand, Iowa, was twenty years old, weighed two hundred pounds, had a short, thick body, a big, fat face, a little, rusty moustache and a yearning for fame. He was what country people called a "n'er do well," for he never succeeded in anything he ever undertook, and he had undertaken almost everything he had ever seen except bucking down to hard work. He lived with his father, so his board cost him nothing, and it took but little money for his clothes and "spending money," and he earned that by doing odd jobs.

He had a great desire to distinguish himself in some way—he cared not much how, so it was out of the beaten path of Talleyrand life. Almost anything was out of the beaten path of Talleyrand life, for Talleyrand was only a dirty, rusty, ramshackle old country town off the railroad, whose inhabitants seemed to as nearly belong to the vegetable as to the animal kingdom.

However, Art allowed his ambition to slumber till he fell in love with Katie Wallerick, a plump German girl who "worked out" in Talleyrand; but after that his zeal knew no bounds, and night and day he plotted and schemed and dreamed of something to do to compel the buxom Katie to regard him favorably, for she smiled upon him but coldly and took no trouble to hide the fact that Tom Rickard was her favored suitor. Tom Rickard was a farm hand who worked steadily, earned \$20 per month and saved most of it, and frugal Katie smiled on him in preference to the shiftless Art, who never owned \$20 at any one time in his life.

Yank Shideler, a bony youth of 21, was the chum and confidential friend of Art Gray and always embarked as equal partner in all his schemes. Together they had taken the job of grubbing a field for old Henry Stine; together they got up dances, charged 25 cents a "number" and divided the profits. At these country dances, which formed the chief source of their revenue, Art furnished the music by scraping on a rickety old violin, and Yank "called off."

As soon as Art fell in love with Katie he told Yank of it, and also told him that Tom Rickard was her favored suitor—"had the lead av him," he called it—and asked Yank's advice as to how to proceed.

"Rickard's a dratted mean cuss, anyhow, 'en I think the best thing to do is fer one uv us to lile on him and thump the motion outen 'im," said Yank, whose ideas of justice and progress were embodied in the one word "thumpin'."

This did not meet with Art's approval. He was not anxious to fight, and even if he had been, he thought Katie would frown on any such method of gaining her regard. So, after a long discussion, they agreed that the best way would be to do something away ahead of the ordinary, and they decided to ask Hen Ford's advice as to what to do to "get to the front."

Hen Ford, the leading merchant, was one of the few men in the town who had ever traveled, and, because he had been in other places and knew the ways of the world, Art and Yank turned to him for advice as to the best way "to amount to suthin'." 'en at the same time cut a little swell," to use Yank's language. Hen Ford was awfully hard up for some fun, and, wanting to see a picnic, he advised the boys to go into the theatrical business, and even promised to help them, provided they would say nothing about him doing so.

The boys at once felt as though their fortunes were made, for Hen Ford had seen shows and would know how to advise them, and he owned a store from which he would let them have goods for properties "on tick." He also owned a small printing press, and told them they might print their bills on it if they would do the work themselves.

Art and Yank had once walked twelve miles to the nearest railroad town to see a minstrel show, besides having seen a circus and an "Uncle Tom" show which had played in Talleyrand; and, armed with the pointers they had picked up at them, together with Hen Ford's advice, they felt that they could muster sufficient knowledge of theatricals to tackle the business. They intended to give a mixed performance, consisting of song and dances, interspersed with dialogues and dramatic recitations, and they hoped to play first in Talleyrand and then extend their operations to the small towns and country school houses surrounding it.

The first thing to be done was to secure a place to play in, after which they would organize their com-

rector, said he wouldn't object to giving a recitation for them. The managers deferred selecting their people till the last minute, as they well knew that the slightest ones would be as mad as wet hens. As soon as the selections were announced the people of the village divided into two factions—one composed of the "actors" and their friends, and the other of the slighted ones and their sympathizers—and by the night of the show there was a bitter feeling between the two factions.

Then the bills came out; they tried to get Hen Ford to correct the spelling, but he said he had not time, and Art Gray attended to the spelling himself. The bills were 10 by 12 inches, printed in black on yellow tea paper. They read as follows:

ing Cesar, and summarily ejected Herr Rugg out of doors, where he amused himself by pulling cabbages out of the neighboring gardens and throwing them through the window at the audience.

Katie Wallerick was one of the company of course, and had dropped Tom Rickard like a hot potato. When her turn came she waddled on to the stage and began to recite: "Over the River They Beckon to me. She had her accent with her, and her first line was:

O'er de reeder day beckon to me—
when Tom Rickard bawled out: "Beckon to ye? Good Lord, I reckon they do; they HOWL to ye, and if you'll go 'ofer de reeder' I'll chuck in a quarter to help pay yer fare." Katie sat flat down on the

slipped in a pool of tobacco juice and fell on the floor, and the whole mad concourse of fighting men and women and the dog tramped on him, kicked him, ran over him and bit him till he didn't know whether he was a lunatic or a devil fish. Someone yelled "Fire!" and they all made a wild charge to get out, breaking the door off its hinges and mashing out the windows. Yank Shideler, who had all the "box office receipts," had skipped when the lights went out, and was safe on his native clay hill. But when Art Gray came out the actors and audience went for him with one accord, and he started off through a corn field like a mad bull through a brush heap, and kept going till he gave out. He tramped it till he reached La Salle, Ill., where he hired out to pilot a canal boat. He swears to have the life blood of Hen Ford, if he doesn't meet him for a thousand years.

The greatest insult that can be offered to Talleyranders now is to call them actors. J. E. VALA.

FREDERICK BARMAN WARDE.

A good likeness of Frederick B. Warde, the tragedian, appears on this page. He is one of the youngest of our promising actors, and, though thoroughly American in his leanings, is of English birth. He was born in the small village of Wardington, in Oxfordshire, Feb. 23, 1851. His father was the schoolmaster of the village, and died when Frederick was quite a child. His family removing to London, young Warde was educated in the City of London School, a large public institution founded by Edward VI, and, at the age of fourteen, choosing the law as a profession, the lad was articled to a firm of attorneys in London for five years, as required by the legal practice there. After having served three years of his allotted term, he became dissatisfied with his prospects as a lawyer, and, obtaining an engagement through a friend from a dramatic agent, made his first appearance on the stage in the part of the Second Murderer in "Macbeth," at the Lyceum Theatre, Sunderland, Sept. 4, 1867. After an extensive experience in both cities and provinces he left England and came to this country, making his American debut Aug. 10, 1874, at Booth's Theatre, as Capt. Pike in "Helle Lamar." He remained in the stock of that house several seasons, and toured in the support of various prominent stars. For the past five or six years he has starred on his own account, visiting all sections of the country. He is happily married, has a family, and makes his home in Brooklyn.

CHASED BY A LION.

The narrator of the following adventure was out in the forest and wandered much further than he intended. At last his dog was set upon by a lion, and only got off with his life; but a dog's senses are sometimes worth more than a man's judgment, and in the present instance, half dead as he was, the dog saved his master's life.

The children loved my dog, and no artery was cut. I shredded some Spanish moss, bound up his wounds, slung him in my scarf, and set out for home; so far had we wandered that it was nearer than the corral. I am strong, but the sun was hot, and a dog is heavy on one's shoulder. No path led through the forest, and I could not feel sure, not being an Indian, that I was following the true course. A hundred times I thought of dropping the poor animal, but I had not the heart when he licked my neck and remembered what his fate would be—devoured alive by ants. Presently he became restless, and then he growled. "It needs many lessons to teach a fool," says the proverb. I hit him with my elbow, but he would not be quiet. He began to bark feebly, gathering up his limbs—poor beast! I suddenly caught the hint and turned. At a few yards distance the bushes softly swayed beside my track. That lion was following again. I looked to my rifle and set forward. In ten minutes the growling recommenced, and the excitement of the dog grew stronger and stronger. The brute was creeping up. I cocked my gun and faced round, but that beast was quicker. Nothing could be seen but the waving of the twigs. I fired a chance shot to no effect, and resumed my way after loading. For a long while all was quiet. I gained the river bank, and was working down, relieved of all anxiety, for the spot was familiar. Beyond a broad belt of reeds and swampy grounds lay the clearing. That was an ugly bit to traverse with a lion at one's heels, and I congratulated myself that he had run away. One could not see a yard on either hand, when, half way through, the dog growled and barked and struggled more violently than before. When I turned the leaves were all bending and quivering but five yards away. I shot and hurried on, but the ground was difficult. In a few moments the dog again gave warning, and the reeds swayed all about. I shot, but now the dog did not cease to raise such feeble clamor as he could, and I shot as fast as I could load. The firing saved me. Two vagabonds resting in the shade knew the sound of my piece and came to meet me, hallooing. The dog was almost choked in convulsions by this time, and I believe that the lion had just gathered himself to spring when their shouts alarmed him. From that time I have understood how a kind action does not go unrewarded. For if I had abandoned my dog that day I never should have reached home.—Belgravia Magazine.

THE AGRICULTURAL EDITOR never passes his vacation on a farm; for, if he did, the farmer might learn that he doesn't know the difference between duckegiantine and the rosemaryann.



FREDERICK B. WARDE, ACTOR.

grat EXstement
Art Grays and Yank Shideler's
Mastodon minstrels

will play in the school house on the night of July 20th.
grove peepil 20 cents childrnn haf prsisee Watter post free.

The minstrel show they had seen was called "Mastodon Minstrels," and, thinking the name a good one, they adopted it, although their show was not a minstrel show.

Rehearsals now went on rapidly, the night for the show arrived and nearly all the people in the town went, some to applaud, some to guy and the slighted faction to "bust up the durned circus."

Yank Shideler took in the money at the door, and, being something of a slagger himself, he made them all pay, although several tried to dodge past. Art Gray sat inside behind the curtain and played on a wheezy old accordion till the people were all seated and they were ready for the show to begin. A curtain made of green calico was stretched across one end of the room, behind which were the stage and dressing rooms.

When the curtain was drawn Art Gray was seen sitting on a nail keg, his face blacked and a banjo in his hand. He got up, bowed awkwardly, sat down again and began to sing:

One mornin' berry early dissa piggs been good,
Took his ax on his shoulder and away to the wood,
Lalley wo wiskey toddie, lalley wo, lalley —
when Bill Dockerty, one of the opposition, broke in with:
Lalley wi, lalley woo, lalley wum; lalley addie diddle daddie.

In a loud voice, when Yank Shideler rushed on the stage and yelled: "Hyar, thar, shet up yer fool ny trap, er I'll come over and knock a bale of hay outen ye," which, for a time, restored order, and Art finished his song.

Yank Shideler then came on to deliver Antonys' Oration over Cesar, and when he said, "I come hyer to bury Cesar," Ed. Rugg bawled out, "Who the dad-whack is this hyer Seezur? Air ye runnin' a funeral hyer, say, er a show?" Yank quit bury-

stage and cried, and Art Gray made a rush for Rickard, and began practising shoulder strokes on his head. A general fight ensued, in which the "Mastodon" crowd got the worst of it, but a kind of order was finally obtained, and the show went on, with old Jim Yeoman on the stage. He was down for a sentimental song. His voice was utterly tuneless, but he sang in a very loud voice, and had a queer habit of emphasizing some of his words. He knew the words of only one song, and every man, woman and child in Talleyrand had heard him sing it a hundred times, but he bowed and grinned, and sailed in bravely, as though his song were a bran new one. He began:

"I waz borned and brought u-u-up in the state uv Tenny-SEE," when Tate Crawford, from a back seat, yelled: "Aw shut up; ye old jumpin jack, you kaint sing no more'n a hog kin say mass." Old Jim replied: "Shet up yer self, ye durned Rebel copperhead, ye'd better steal some more bacon from the Widdy Milligan." Tate got up on the school desk in front of him and whacked his big fists togeth'er and "lowed no dern Abolish could call him a meat thief," and made a break for the stage with blood in his eye, when Ed. Rugg from the outside began throwing cucumbers in through the window and knocked the lamp over, putting out the lights, when Crawford tramped on Mrs. Grissom's milk leg, and, spurred on by her screams, the audience made a rush through the dark for the stage, and the actors made a rush for the audience. Mary Jane Harris striking wildly about her with an umbrella, nearly gouged Bill Johnson's eye out, and every one in the house seemed to think he was engaged in a yelling match and was hustling for first place.

Ed. Rugg had got Brink's big bull dog and sent him with a kick through the door right into the midst of the howling, fighting mob. The dog, thinking his reputation at stake, sailed in to win, bit Martha Harris' corkscrew wig off the first round, and then began trying to take a reef in John Porter's voluminous stomach. Art Gray

Dayton, W. W.—Brattleboro, Vt., Aug. 30, Bellows Falls 31, Claremont, N. H., Sept. 1, Windsor 3, Woodstock 4, ~~Brattleboro, Vt., Sept. 2~~

Dayton, W. W.—Baltimore, Md., Aug. 30, Hollows 34.
St. Claremont, W. H., Sept. 1, Windsor 3, Woodstock 4.
Rocheater 5, West Randolph 6.
Gleason, O. R.—Harrisburg, Pa., Aug. 30-Sept. 1, Reading 34.
Herrmann's—San Francisco, Cal., Aug. 27-Sept. 2.
Heywood's, Albia—Ashley, Mich., Aug. 30, Orasso 31.
Corunna Sept. 1, St. J. hn's 3, Ionia 4.
Johnson's Pavilion Show—Boston Springs, Kas., Aug. 30.

CLIPPER POST OFFICE

Kellar—En route through Mexico.
 Loos & Long's Pavilion Show—Havana, O., Sept. 1, Republic 3, Green Springs 4, Bettavil 5.
 Montford's Pavilion—Ottawa, Can., Aug. 27, indefinite.
 Reno—Evansville, Minn., Aug. 30.
 Sauelle's Pavilion Show—Antwerp, N. Y., Aug. 27-Sept. 1.
 Wilder, Marshall P.—Summit Mountain, N. Y., Aug. 30.
 Catskill 31, Devon, Pa., Sept. 5. Philadelphia 6.

WISCONSIN.

Wren, Olive W., -Bloomsburg, N. J., Aug. 30, Helleston
Pa. 31, Quakertown Sept. 1, Teicrd 3, Williamstown
4, Hampton, N. J. 5, Mays Landing 6, Kenne
Square, Pa. 7, Oxford 8
Whitney Family: -Ionia, Mich., Aug. 30, Savsnae 31
Be ding Sept. 1, Sheridan 3, Stanton 4, Crystal 5, Can
son City 7, Hubbardston 8.

Milwaukee.—The People's Theatre opened for

the season Aug. 25. During the interval the house has been painted inside and out, new carpets have been laid, new scenery added, and it now presents a cozy appearance. The bill for the opening week comprises *Chas.* and *Minnie Burroughs*, *Fredrick Praeger*, *John* and *Louise Brown*, *Edna* and *Frank Arnold*, *Wm.* and *Lois Hall*, and *Will Wray*. J. S. Raynor, manager; S. Penfield, treasurer; A. C. Thornton, doorkeeper; Chas. Reed, machinist; Will Wyatt, stage manager; F. W. Oubla, leader.

GRAND AVENUE THEATRE—formerly Litt's Museum—opened for the season Aug. 25. The improvements have been many, and were on all sides favor-

ably commented upon. The interior decorations are of gold, pink and light blue, and the whole

presents a light, airy and inviting appearance; the first floor is the theatre proper, the second floor is the museum annex and art department, and the third floor is given up to mechanical devices and interesting objects. The opening week's bill will include "The People of the South Sea Islands," by Thompson and Bell, Lillian Washburn, Rhinehart Family, Billy Wilson, Tuncilicite and Pope, and Prof. Abt on lower floor, and Hutehins Family musicians; Memphis Students, Sheephead Family Invisible Lady and Wendell Staunton Howard Painting, "The Roman and the Ghoul." The

NEW ACADEMY.—"The Corsair" improved w

each performance, and closed a big week
"Evangeline" was put on 26; with Geo. Knight
Capt. Dietrich. Mr. Knight did not appear in "The
Corsair." Geo. Schiller sustained the role of H
bento satisfactorily.

GRAND OPERA HOUSE.—Fowler & Warmingto
"Skipped" gave two performances 26. "I

GRAND OPERA HOUSE.—Fowler & Warrington's "Skipped" gave two performances, 26. "Twelve Temptations!" Sept. 2.

STANDARD THEATRE.—The new company, Hart has acquired the management in the management of this house. Miller thereby gaining a valuable aid. The opening for Sept. 9, when the main alterations are expected to be finished.

NOTES.—The Stadt Theatre opens Sept. 6. . . . Lila Ross is suffering from a sprained ankle. . . . The week. . . . Cora Triller will be a novelty. . . . Sophie Traubman, Louise Mehl, Edna Miller, Amy Miron and Joseph Hirschbach appear. . . . The exposition opens Sept. 5 for thirty days. . . . Will A. Innes is attracted to both the stage management and the lecture. . . . Chas. and M. Horroghs stay at the People's for four weeks. . . . Geo. Colton's friends remembered him. . . . The opera recs. . . . Frank McGarvey will be in the ticket office at the Grand Avenue this season. . . . Anton Res has sold out of the Concord. . . . Leon Dreyer has been engaged to National Theatre. It will open Sept. 1st as a vaudeville house.

Janesville.—The season opened at Myer's Opera House Aug. 22, 23, with Alberts Damon's "The Scarecrow." Miss Damon has many friends here, and was greeted with a great ovation. "The Scarecrow" is a new musical farce comedy, and this was its first performance on any stage. The piece is in three acts, by Henry B. Smith and J. H. ...

ert B. Peattie, with music arranged by Geo. B. lon. The cast: Ivory Black, Richard F. Car
t. 1, ... Lee M. Rogers; Hattie Green, Lee Harris

Old Todgers, Joe M. Douer, Howe Green, Lee Hart, Smiley Fake, Lew Hawkins; Susan G. Lockwood, Ben Foy; Parthenia Wiggins, Jessie Quigley; Eva Muggins, Mattie Lipman; Clarisse Smith, N Pettit; Arabella Quivers, Jess Warner; Madge, herta Damon. The plot is vague, the narrative not

3-5. tinuous, and, excepting that the music is bright and
chy, with plenty of it, there is little to recom

it. The piece was written expressly for Miss Ladd, but she does it all the while, singing a few of the sweeter parts. The part of Ivory Black with S, vocalized by Richard F. Carroll was a clever creation and the only parent hit of the evening. Joe M. Donner gave an excellent rendition of Richard Mansfield's Jekyll and Hyde and was applauded. The company goes on the road with A. McConnell as manager and J. K. Moynihan in the place. Haverly's Minstrels come Sept. 1.

◆◆◆◆◆

NEBRASKA.

◆◆◆◆◆

Omaha.—At Boyd's Opera House, "The Two Temptations" come week of Aug. 27, "The W

Sept. 3, 4, 5. Gormans' Minstrels Aug. 24, 25 opened the regular season of the house to large business.

GRAND OPERA HOUSE.—This house has been most entirely remodeled. The last eight rows

most entirely remodeled. The last eight row chairs have been removed, and the main floor area, which gives room to add a gallery and

ered, which gives room to add a gallery and cony, which encloses the house, giving room foyer 30ft. wide, which will be a feature, but nicely carpeted. The walls are covered with rors. Plenty of easy chairs will afford pat

quite a pleasure. The regular season opens Sept. 1 with "The Corsair."

PEOPLE'S THEATRE.—Appearing Aug. 27: The
Welches, Waldo Whipple, Farrar and Scott, and C.
and Doolan, Manville and Cole. Remaining: P.
and Douglas, James E. Block, Charles Gatsis, Jo
Selson. The weather being cool last week, busi-
ness was wonderfully

Aug. NOTES.—Our regular yearly fair opens Sept. 3 week.....Barnum comes Sept. 5.....Pain & sons.

being guaranteed \$50,000 by a syndicate of leading
 zens, have enclosed ground and erected scenery to
 production of "The Siege of Bastapol." S. A. in
 capacity has been arranged for 1,000 people, and there
 be nineteen performances given. The first being

ad 4, 30, the following through September. Paine & representatives here are: Thearle & Cooper, Chicago managers; W. Newman, general superintendent;

Raymond, stage manager; Major McGuire, drill master; M. Schonberg, artist, and C. K. Conable, press agent. The Rents-Sentley Co. at the Casino Garden A and is packed the place at both performances, but with a mishap at the close of the performance.

former employe of M. B. Leavitt attached every-
but as Ben Leavitt is running this show they pulled
on that corner. There was fun around the garden

Fremont.—After two months' darkness, the Hall opened Aug. 22, 23, 24, with the Wilsons.

g. 37-
Co.....Work on the new Love's Opera House prog
rapidly and will be finished in time for the opening

15. The house has been placed in the Crawford c

TENNESSEE.

Knoxville.—Staub's Theatre will open up with the Wilson-Bankin Minstrels. Manager Sta-

made many improvements during the Summer. He placed an order in the hands of E. Cramer, the artist, for a lot of new scenery, which will be ready. He will not use Crouch's Orchestra as heretofore, will have one of his own, with Prot E. Cocks of

Admiral will have one of his own, with Prof. H. Geck of Savannah, Ga., as leader. Fritz Staub is manager and editor; T. C. Aebli, treasurer.....The People's will

Lock	Aug. 27 with Wren's Troubadours for one week ... regular season at the Bijou will open Aug. 27 with Wallace Sisters, Stinson and Morton, Charles E. De Minnie Patterson, Ben Wakelee, Millie Bennett, F. Hooker, and Jerome and Williams.
Sept.	

—•••—
COLORADO.

Leadville.—The Tabor Opera House has dark the last week and a half. Inquiries elicited information that probably Herrmann may be

MIKE'S CARBONATE—New faces for 30¢

McDonald, Zita, McDonald and Fielding come 27.

31. about two weeks ago while giving an outside exhibit in front of this theatre, is recovering quickly.

Loeb's band went to Aspen on the occasion of the men's Tournament.

f reserved seats has been removed to the ground

KENTUCKY.

business. Coming: "Hilarity" 31.

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

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PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 1, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegram.

ADDRESS OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES IN THE CLIPPER POST-OFFICE.
ALL LETTERS WILL BE ADVERTISED
ONE WEEK, GRATIS.

DRAMATIC.

Mrs. J. D.—See the notice at the head of this column.

P. J. C.—Forty dollars a week would be a very good salary.

G. A. F. Oursy.—See answer to "Mrs. J. D."

Mrs. D. M. Long Branch.—We haven't had a route from them in several weeks. When we get it we will publish it. Look on the second page of this issue.

D. M. C.—Columbia.—We have no record of Miss Mitchell's killing anyone.

M. E. K. Long Island City.—The roster of Mr. E. K. company for last year is not now available, and we cannot reply to your inquiry for a long search of our files. Write to Mr. E. himself.

N. S. A. Pittsburgh.—See answer to "Mrs. J. D."

T. H. P. Ormatown.—See answer to "Mrs. J. D."

F. H. Boston.—She is with the Lucier family, who can be addressed care of THE CLIPPER, or as per their route ahead, elsewhere given.

J. P. Centralia.—Write to them care of THE CLIPPER.

F. C. K. Baltimore.—A. M. Palmer, of the Madison Square Theatre, will enlighten you as to that play.

Val. A. H.—He appeared at Miner's Bowery Theatre last season. At Astor & Bial's, and at the Eighth Avenue, last season.

R. W. C. Minneapolis.—April 26, 1885, he was shot and killed near Bowling Green, Va., by Boston Corbett.

2 and 3. He was at first secretly buried, but later, under the flagstones of the arsenal warehouse in Washington; but in February, 1880, by permission of the government, the remains were disinterred by police and now rest near those of his father, in the cemetery at Baltimore, Md.

A. J. H. Newark.—We shall shortly publish an accurate biography and good portrait of that actor. At present we cannot give the information you desire.

W. J. G. Bennington.—Chiefly because we have already on hand manuscripts in sufficient number to last us over a year.

H. W. Kansas City.—See the notice at the head of this column. She is not with the company you mention.

C. R. C. Weatherford.—He died at Grovetown, Tex., Jan. 1884.

J. M. Brooklyn.—We know nothing about that young man, and we never seek to answer questions as to the responsibility of managers. If he is a fraud, as you seem to think, he cannot fail of ultimate discovery and exposure.

A. B. C. Cincinnati.—That letter was forwarded to Rochester. See answer to "Mrs. J. D."

W. G. A. Milwaukee.—We believe it was first played there some years ago, before it was revived and altered. We will spare us a tedious search of our files if you will write direct to Mr. Rice himself, as per the company's route.

W. C. Omaha.—The attention a manager would pay to your application would depend upon your persistency, your qualifications, personal appearance and influence. But we repeat our first warning, just the same.

Dr. R. D. Hartford.—We cannot place such a firm. Try an advertisement. It will likely develop competition, and benefit you.

I. K.—She was married Feb. 6, 1888, to David C. Johnson, the bookmaker. We published her portrait about that time—not long ago.

A. B. Brooklyn.—Write to Mr. G. about it. We prefer, for various reasons, not to ask him, and we have no record of the fact, though it is extremely probable.

S. F. K. Chicago.—Lucy Kustion's Theatre, New York Theatre, Worrell Sisters' New York Theatre, New York Theatre, Thos. Connelley's Old London Street, Bunnell's Museum and Old London Street. It was never called by that title.

F. R. K. K. The Boston boats about 2,000 persons. The other house we estimate at 2,000. We like to give seating capacities, in any event. They are nearly always overstated by managers.

W. R. A. Alaska.—Send to French & Son, West Twenty-third Street, this city.

BILLIARDS.

F. B. R. Lynn.—We infer from the wording of your query that "W" was forced to play the game, and that the cue ball "C" played in turn and having holed two balls a foul was claimed by "W," in that he "C" should, in order to make the stroke a valid one, have played directly upon the particular ball and from the same position that "W" failed in. If our interpretation as above is correct, the claim of "C" does not hold good. "C" is, therefore, clearly in the right, and "W" loses the trager.

CARDS.

THIRD AVENUE POKER CLUB.—The decision was wholly wrong. A straight flush of ace, two, three, four, five can in no way be made to outrank a straight flush of ace, king, queen, jack, ten. Dave Johnson was in the opinion, and, if there really was a bet, he was entitled to the stakes. The ace, of course, in straight, has two values. It may be either high or low, but never both high and low at the same time. When counted as low, all other cards save ace rank above it. When counted as high, no other card can rank higher. Regarding the hands described as simply flushes, the decision as published in THE NEWS was also entirely incorrect. The ace, in the simple flush, has the highest card in each opposing hand is of an equal value, the next highest card takes precedence. In the case cited, after the ace, the next highest card in each hand was, respectively, the five and the king—the latter, of course, the higher. So far as we can see, we would have said the same thing in THE NEWS.

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L. W. Davenport.—I. Yes. The right to a sight is absolute. Non-sight poker is a relic of the old Mississippi River game, known as "sighters." It is no longer played. In it the spectators must clearly be made before beginning play that weight of money is to win, regardless of weight of cards, in order to have "sight"—a recklessly absurd agreement, into which no fair-minded player would willingly enter. 2. Judging from the last clause of your query you seem slightly misled as to "table stakes." All that table stakes means is that, if an opponent has only one dollar before him, he cannot raise the limit, if the latter is two or more dollars. However, that game is variously played by agreement, being special poker.

J. H. Rock Springs.—8 wins. It is the high which determines the winner at that stage of the game.

F. M. D. Terry.—Answer next week. Meanwhile, won't you furnish a clearer diagram than the one we have, with other parties interested to inform as to that statement, which is also confirmed by your own as now made. Straight do not beat three, nor two pair, nor anything else, for that matter, unless it has been specially agreed to play them, at which time it should also be mutually agreed as to what they shall or shall not beat.

E. M. Shelter Island.—Our decision as formerly rendered still holds good. Last week you asked for explanation, not for a decision. We gave it. It remained with other parties interested to inform as to that statement, which is also confirmed by your own as now made. Straight do not beat three, nor two pair, nor anything else, for that matter, unless it has been specially agreed to play them, at which time it should also be mutually agreed as to what they shall or shall not beat.

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D. L. L.—See reply to "Third Avenue Poker Club."

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OF PROBLEM NO. 1,645.

1. B. X. F. + 2. R. to R7 or B5 K to R3
K to K1 3. R. to R4 4. K moves
K to K1 5. R. to R4 6. K moves
K to K1 7. R. to R4 8. K moves

Enigma No. 1,645. Part I. "Social Cranks".
1. K to his 2. K to his 3. Q to K5 + K to his 5
2. K to his 4. K to his 5. K to his 6. K to his 7
3. K to his 8. K to his 9. K to his 10. K to his 11
4. K to his 12. K to his 13. K to his 14. K to his 15
5. K to his 16. K to his 17. K to his 18. K to his 19
6. K to his 20. K to his 21. K to his 22. K to his 23
7. K to his 24. K to his 25. K to his 26. K to his 27
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11. K to his 40. K to his 41. K to his 42. K to his 43
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41. K to his 160. K to his 161. K to his 162. K to his 163
42. K to his 164. K to his 165. K to his 166. K to his 167
43. K to his 168. K to his 169. K to his 170. K to his 171
44. K to his 172. K to his 1

SECOND ANNUAL TOUR.

"A NIGHT IN JERSEY."

An original Irish comedy in four acts, by J. C. ROACH and J. A. KNOX (TEXAS SITTINGS).

MR. PATRICK NEESON

And a fine supporting company. Entirely new printing for this season. Managers with open time address JAMES FORT, Acting Manager, 221 East Twelfth Street, New York.

PRESS NOTICES.

NEW YORK HERALD.—The piece is uproarious and will probably make money for the authors.
NEW YORK WORLD.—The interest never lags; there is no reason why it should not prove very successful.
NEW YORK DAILY NEWS.—A grand comedy success, a very amusing satire. The funniest thing out this season.
BROOKLYN EAGLE.—The continuous laughter before a large audience furnishes the best criterion of the impression made by the piece.

THE FAVORITE SERIO COMIC.

ADA B. BURNETT.

The great and only New Com, takes this method of informing her friends and the public that she has not appeared at the Odeon Theatre, Baltimore, but joins the Irwin Bros.' Big Specialty Show for the season of 1888-89, and is the only original ADA B. Burnett. Permanent address care of CLIPPER.

WANTED.

FOR PROF. NAP. LA GRAND'S BIG NOVELTY TENT SHOWS, PERFORMERS IN ALL BRANCHES OF CIRCUS BUSINESS (except riders), GOOD MAGICIAN (I have first class Lady Assistant for the same). Would like to hear from "Drawers," Jugglers, and the "Footless Dancer." Also 80 or 90 ft. Round Top, or a 30x70 Oblong Tent (for sideshow). State lowest price for canvas and your lowest salary in first letter. SHOW OPENS SEPT. 11 for a long season South. Address

PROF. NAP. LA GRAND (Coliseum), Rocky Point, R. I.

P. R.—ALSO A SMALL BAND WANTED.

HENRY C. MINER'S ENTERPRISES.

PEOPLE'S THEATRE, New York, NEWARK THEATRE, Newark, BOWERY THEATRE, New York.

CENERAL OFFICES, PEOPLE'S THEATRE, NEW YORK. Cable address ZITKA, N. Y. Telephone call, 67 Spring.

LIBERTY THEATRE, NEW BEDFORD, MASS.

This theatre has been thoroughly remodeled, is centrally located, and is considered to be one of the best and finest appointed theatres in New England. Will open for season of 1888-89 Sept. 6. Scale of prices from 15 cents to \$1. Managers can fill from three to six nights to good business. For open time and terms apply to

WM. E. WHITE, Providence, R. I., or T. H. WINNETT, 50 Union Square, New York.

OVER THE ROCKIES.

Billy THE AUSTRALIAN TRIO. Lew

Gallagher and Reynolds,

THE WORLD'S GREATEST KNOCK ABOUT IRISH TEAM, AND MISS ADA DE VERE.

The Artistic Song and Dance, Skipping Rope and Reel Dancer, open in San Francisco Sept. 1. Many thanks for offers from Eastern managers.

R. GATES, SECOND VIOLIN AND ALTO PLAYER, would like to engage with reliable company. Address R. GATES, 471 Manor Street, Lancaster, Pa.

WANTED, Partner for a Musical Act. One that does comedy preferred. No amateurs need write. Address Charles Summers, 40 Harrison Place, Troy, N. Y.

FOR SALE—A FINE "RHODA ORTHAUMA MYSTERY" for either lady or gent. Price \$40. JEWELL BROTHERS, Newark, N. J.

WANTED FOR REPERTOIRE CO., A Good Juvenile Lady, a Heavy Man, and a few good useful people for general business. Must have good wardrobe. Give age, height, experience and lowest salary.

WANTED—ENGAGEMENT WITH FIRST CLASS DRAMATIC COMPANY, to play small parts. Have not had experience. Salary no object. Would like to know the whereabouts of W. H. Harrison. Address MISS EDNA M. CARTLAND, Post Office, Buffalo, N. Y.

WANTED, FULL DRAMATIC CO. LEADING MAN to play Dr. Jekyll, also amateurs. Send Photos, lowest salary first letter. Good dressing indispensable. "DOYLE," 239 Monroe Avenue, Belmont, N. Y. City.

FOR SALE, Sideshow Canvas, Paintings, Organ, Living Mermaid Illusion, Shoes for walking on water, Balloon, Electric, etc. Reason for selling, got two new outfits and using brass bands. H. L. MONTFORD, Pavilion Museum, Ottawa, Canada. Balance season.

WANTED.

Irish Comedian, who can SING and DANCE, for strong part in the Sensational Comedy Drama,

"WARNING."

Also hustling agent. Apply by letter only. ANNIE MACK BERTLIN, 35 East Ninth Street, N. Y. City.

WANTED FOR

R. F. CLEMENTS' NEW COLOSSAL SHOWS, A First Class Act to strengthen Show. Must be able to fill in tumbling. Also a good B-flat Cornet Player and a Tuba. Address R. F. CLEMENTS, American House, Pittsburgh, Pa.

OPEN TIME.

GRAND OPERA HOUSE, BLOOMINGTON, ILL. THANKSGIVING, XMAS and NEW YEAR'S DAY open yet. Only first class attractions.

WANTED, LEADER OF BAND

THAT PLAYS ORGAN. Address SMITH'S BELLRINGERS, Decatur, Ill.

WILL MANAGE GOOD ROUTED COMPANY

AND FURNISH PART CAPITAL. ADDRESS GEO. CRAWFORD, 84 Gates Avenue, Brooklyn, N. Y.

WANTED, BANJOISTS: Two Good Amateurs.

I want reliable, sober people, who can do a good turn. State lowest salary. J. B. MORRIE, General Delivery, Toronto, Canada.

Wanted, for Mat Kusell's "Box of Tricks"

CO. ARTISTS OF RECOGNIZED ABILITY. GOOD SOUTHERN, that can sing and dance preferred. Ladies must be small for Boy parts. Eccentric Comedian, also Singing Comedian, a Lady Pianist, Italian Harpist; also Advance Agent. Clarence Vaughn, Billy Clark, Harry Muth, Tony Gray, Ethel Muzner, Bonnie Goodwin, please write. Season opens about Sept. 1. Address MAT KUSSELL, Washington Place, Springfield, Ill.

SECURE A DATE IN A LIVE TOWN.

OPERA HOUSE, Martin's Ferry, Ohio. Seating capacity, 900. Stage, 50x30 ft.; 35 ft. to rigging loft. A booming manufacturing town of 3,000 population. Short jumps from Belleaire and Steubenville, O., Pittsburg, Pa., and Wheeling, W. Va. Share only. WILL A. MILLER, Manager.

SIDESHOW PEOPLE

WANTED Door Talkers, Banjoists, Snare Drummers, Magician, Ventriquoist, Punch, Juggler, Iron Jaw Lady, Freaks, etc., etc. for Monster Fair Ground Shows. Will Buy or Rent Automatic City, Brass Band and First Class Mechanical Wonders. Write or wire. H. L. MONTFORD, Pavilion Museum, Ottawa, Canada.



The Summer's heat, it appears, has affected the banjo business very little. At Stewart's Factory, with the exception of the Saturday half holiday, during July and August, the men have all been working on orders ahead. A large number of banjos have been manufactured during the summer, very few of which remain on hand. The banjo business is certainly on the increase in every part of the country.

Stewart's BANJO AND GUITAR JOURNAL

is largely circulated and widely read by the banjo and guitar players. It is the only publication of the kind extant. Price 10 cents per copy. Mr. Stewart has in press, to be issued shortly, a new work—a literary production pertaining to the banjo. It will be a book of some 30,000 words, set in bourgeois type, single leaded, and will contain twelve portraits, and be issued in flexible cloth covers and sold at the low price of 50 CENTS per copy. Those who desire may forward their orders for the work now, and copies will be mailed them as soon as issued. The name of the work is simply

"THE BANJO."

Address S. S. STEWART, No. 223 Church Street, Philadelphia, Pa.

ON TOP.

THE PRETTIEST OF SONGS.

"DAD'S SWEETHEART LONG AGO," 25.

"THE LITTLE PINK RIBBON," 25.

"I'LL MAKE YOU A NICE LITTLE HOME," 25.

"THE SONGS MY DADDY SANG TO ME," 35.

These songs are having a tremendous sale, and are sung by all the leading minstrel and variety companies in the country. Sent to any address upon receipt of price.

T. B. KELLEY, 34 Lincoln St., Jersey City, N. J.

WANTED,

First Class Solo B-FLAT CORNETIST

FOR ORCHESTRA

AND TO LEAD BAND. Join immediately. Telegraph, stating lowest sure salary, at per route, to W. S. CLEVELAND, Manager Haverly's Minstrels.

WANTED,

DRAMATIC REPERTOIRE COMPANY

FOR PHILLIPS, WISCONSIN

OPERA HOUSE,

SEPT. 26, 27 and 28, COUNTY FAIR.

Company with band preferred. House seats 700 comfortably. Write at once.

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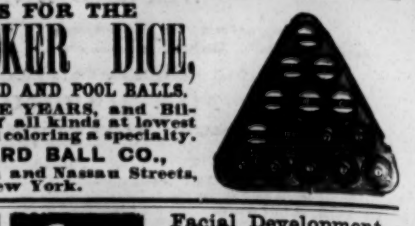
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